

Wellesley Park Primary School – Music

Topic: Motown

Year: 5

Strand: Dancing in the Street

What should I already Know?

1. Identify basic musical styles through learning about their style indicators and the instruments played.
2. Find the pulse, the steady beat to the music they are listening to and understand what that means.
3. More consistently use accurate musical language to describe and talk about music.
4. Continue to realise/understand and show how pulse, rhythm and pitch fit together. Perhaps some of the other dimensions too.

Musical Skills and Theory

Listen & Appraise

Structure: Intro, verse 1, chorus, bridge, verse 2, chorus, bridge, verse 3.

Instruments/voices you can hear: Female voice and female backing vocals, keyboard, drums, bass guitar (rhythm section), brass section (trumpet, trombone and sax).

Can you find the pulse as you are listening? Is the tempo fast, slow or in-between? Dynamics? Texture?

Musical Activities

Warm-up games play and copy back using up to 3 notes – F, G + A.

Singing in unison. And with backing vocals

Play instrumental parts with the song by ear and/or from notation using the easy or medium part.

Improvise using up to 3 notes – D, E + F.

Compose a simple melody using simple rhythms choosing from the notes C, D, E, F + G.

Perform and Share

The performance will include one or more of the following: Improvisations • Instrumental performances • Compositions

Diagrams

Listen and Appraise - Dancing In The Street by Martha & The Vandellas

How does this song make you feel?

Does this song tell a story?

What does the song make you think of?

How old is this piece of music?

Think about these questions as you listen to the music, find and move to the pulse.

Listening | Appraising | Extended listening | Full Facts | History

All we need is music, sweet music. Sweet sweet, sweet sweet music,
There'll be music ev'rywhere. Sweet music ev'rywhere.
There'll be swinging and swaying and records playing, Oo-oo-ooooh,
Dancing in the street. Oh, Oo-oo-oooh-oooh-oooh,
Dancing in the street.

It doesn't matter what you wear, Aaaaaaah,
Just as long as you are there. Aaaaaaah,

Calling out around the world,
Are you ready for a brand new beat?
Summer's here and the time is right
For dancing in the street.
They're dancing in Chicago,
Down in New Orleans,
In New York City.

Vocabulary

Rhythm	Follows the patterns of words – it is often different to the pulse.
Pulse	The steady beat felt throughout the music
Pitch	The “volume” of music
Tempo	The speed of the pulse.
Dynamics	How loud or quiet music is
Timbre	All instruments, including voices, have a certain sound quality
Texture	Layers of sound working together to make music interesting to listen to.
Structure	Introduction, verse, chorus, ending
Groove	The rhythmic part of the music that makes you want to dance.
Riff	A short repeated phrase
Backbeat	Beats 2 and 4 in a drum-line or if we are clapping along with the music.

Songs/Resources

- Dancing In The Street - Martha And The Vandellas
- I Can't Help Myself (Sugar Pie Honey Bunch) - The Four Tops
- I Heard It Through The Grapevine - Marvin Gaye
- Ain't No Mountain High Enough - Marvin Gaye and Tammi Terrell
- You Are The Sunshine Of My Life - Stevie Wonder
- The Tracks Of My Tears - Smokey Robinson And The Miracles

Children to bring their own instruments (or glocks)

Composer

Facts/info: Dancing In The Street was written by Marvin Gaye, William "Mickey" Stevenson and Ivy Jo Hunter. It first became popular in 1964 with Martha And The Vandellas. The track was recorded on the Motown record label and became one of its signature songs.

DANCING IN THE STREET
THERE HE IS (at my house)

