

Wellesley Park Primary School – Art & Design

Topic: Painting

Year: 4

Strand:

Unit Focus

Painting – light & dark, shade & tone
 Printing – Pop Art

Key Vocabulary

Definition

Pop Art	Art based on popular culture e.g. modern art or films
Complementary Colours	Opposite colours e.g. orange & blue, purple & yellow
Contrast	Arrangements of opposite elements e.g. light & dark.
Vibrant	Bright colours
Perspective	Representing 3-D objects on a 2-D surface

Examples of skills

Being able to describe characteristics of Pop Art
 Create a painting in the style of Andy Warhol
 To understand the use of light and dark colours/ how can this change the mood of the painting?
 I can identify and draw simple objects, and use marks and lines to produce texture.

Art



Art

Andy Warhol



Caravaggio



Turrell

What we know already
 I can compare the work of different artists and cultures.
 I can use different grades of pencil shade, to show different tones and texture.
 I can use a range of brushes to create different effects.

Resources

Teaching Art
<https://www.teachingideas.co.uk/s/subjects/art>
 Pop Art for Kids
<https://www.tate.org.uk/kids/explore/what-is/pop-art>