

What should I already know?

- I can use my knowledge of root words, prefixes and suffixes to understand new words (with minimal impact on my fluency)
- I can listen attentively and participate in discussion about a wider range of longer and more challenging fiction, poetry, plays, non-fiction and reference books, expressing my views and justifying them by reference to the text
- I can independently identify and discuss some themes and conventions in age-appropriate texts
- I can identify the main ideas in paragraphs and usually summarise the ideas appropriately using key vocabulary from the text
- I can usually read ‘between the lines’ when independently reading an age-appropriate text. I can draw on my experiences to predict what might happen next, usually identifying clues from the writer
- I can identify questions to be answered beforehand, and use the specific features of age-appropriate texts on paper and on screen to answer them.

Decoding skills I will learn

- I can read aloud and understand the meaning of new words met (applying growing knowledge of morphology and etymology as listed in English Appendix 1)
- I can decode most new words outside my spoken vocabulary, making good approximation of how the word is pronounced

Comprehensions skills I will learn

- I can join in with discussion about a widening range of longer and more challenging fiction, poetry, plays, non-fiction and reference books that I have read independently. I can express my own views and preferences and justify them by reference to the text.
- I can recognise and discuss themes and conventions in age-appropriate books and can identify some genres
- I can identify the main ideas in paragraphs and usually summarise most of the main ideas in a series of sentences using my own words and key vocab from the text
- I can draw inferences from my independent reading of age-appropriate texts and explain my thinking, using the text to support my opinions
- I can usually read ‘between the lines’ when independently reading an age-appropriate text. I can draw on my experiences to predict what might happen next, usually identifying clues from the writer
- I can identify questions to be answered beforehand, and use the specific features of age-appropriate texts on paper and on screen to answer them. I can usually record information in a form that is coherent and useful to myself and others.

Stories and non-fiction texts that I will learn to recite

- Perseus and Medusa
- The Canal
- Zelda Claw
- Time Slip Scarab
- Beowulf

