Wellesley Park Primary School – Art & Design

Topic: Drawing Year: 2 Strand:

Unit Focus

Exploring thoughtful mark making, sketching and self portraits

Understand the importance of a sketch/ first attempt to create a shape

Key Vocabulary	Definition	
Portrait	A piece of art work showing a person	
Self - Portrait	A portrait that an artist creates of themselves	
Line	A long narrow mark	
Strong	Using a strong/ bold touch to create a thicker mark	
Fine	Using a light touch to create a mark	

Examples of skills

- Create a sketch using pencils to show a representation of self.
- Can I develop my own ideas through selecting and using materials and working on processes that interest me?
- Can I use what I have learnt about media and materials in original ways, thinking about uses and purposes?

Art	Artist/Title
	Degas – Three studies of a dancer
	Auerbach – Self- Portraits
	Miro - Personnage

Resources

- Access art https://www.access art.org.uk/
- Twinkl
- The Tate

https://www.tate.or
g.uk/search?q=how
+to+draw

- https://www.ea
 sypeasyandfun.
 com/how-to-draw/
- https://www.in structables.com /id/How-To-Draw-8/

https://www.wellshall.co.uk/curriculum/knowledge-organisers

https://www.huntingtree.dudley.sch.uk/knowledge-organisers/

https://www.huntingtree.dudley.sch.uk/knowledge-organisers/

https://www.wlfs-primary.org/Curriculum/Primary-Knowledge-Curriculum/

https://www.riverbankprimary.org/page/?title=Year+3+Knowledge+Organisers&pid=103

"Tell me and I forget, teach me and I remember, involve me and I learn"
BENJAMIN FRANKLIN

Resources:

https://www.wlfs-primary.org/Curriculum/Primary-Knowledge-Curriculum/

https://www.artsy.net/article/institution-team-how-caravaggio-turrell-and-3-other-artists-revolutionized

https://www.surreycc.gov.uk/ data/assets/pdf file/0003/95007/Development-of-mark-making.pdf