

# Wellesley Park Primary School – Art & Design

Topic: Painting

KS1 Year A

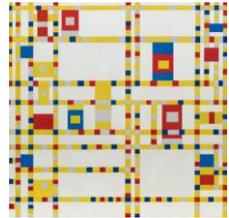
Strand: Art

## Unit Focus

Painting and colour – to explore colour by developing our understanding of primary and secondary colours. We will create various tones, shades and colours through mixing paint.

## What we know already

- The names of colours and be able to identify them
- To know that colours can look “different” due to the variety of shades and tones
- Link colour to moods and feelings

Art	Artist/Title
	<b>Piet Mondrian</b> <i>Broadway Boogie Woogie</i>
	<b>Mark Rothko</b> <i>Untitled (Yellow, Red and Blue)</i>

## Examples of skills

- Mix colours well to create different shades and tones
- Name the primary colours
- Predict which secondary colour will be made when mixing two primary colours
- Investigate colour using paint to make a colour wheel

Key Vocabulary	Definition
Colour	Colour is a way that we describe an object based on the way that it reflects or emits light
Warm	A colour that is bold in nature such as red, yellow or orange
Primary colours	Colours which can be mixed to create a range of other colours. Primary colours cannot be created by mixing other colours together.
Secondary colours	A colour resulting in the mix of two primary colours
Tone	Means the lightness or darkness of something. This could be a <b>shade</b> or how <b>dark</b> or <b>light</b> a colour appears.
Dark	A colour with high tones of black and only a small fraction of light
Light	A colour with high tones of white and a large fraction of light

## Books to support learning

