Wellesley Park Primary School – Music				
Topic: Clarinets	Year: 4	Strand: Using the instrument		

Songs/Resources

To improvise/compose

To copy short phrases by sight using semibreves, minims and crotchets and

short phrases.

quavers

W	hat	will	l le	arn?

To make a sound on the mouthpiece

To assemble my instrument independently

To perform simple rhythms accurately on a single note

To play simple melodies using up to 3 notes To understand how to hold/play an instrument.

To show good posture.

End

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crotchet minim semibreve

Diagrams



Vocabulary			
Rhythm	Follows the patterns of words – it is often different to the pulse.		
	You can clap the rhythm of the words.		
Pulse	The steady beat felt throughout the music		
	You might tap your toe in time with the music.		
Pitch	The "volume" of music (loud, soft)		
Tempo	The speed of the pulse.		
Composing	Creating and developing musical ideas and '2 xing' these.		
Style	The type of music eg blues or rock.		
Mouthpiece	that part to which the reed is attached		

Musical Skills and Theory (Notation or Song)			
forte – loud $oldsymbol{f}$	piano – quiet P		
Ta Te-te I	This can be clapped or tapped (long – short, short)		

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