

# Wellesley Park Primary School – Music

**Topic: Three Little Birds**

**Year: 3**

**Strand: Reggae**

## What should I already Know?

- To confidently identify and move to the pulse.
- Know how pulse, rhythm and pitch work together to create a song.
- Know that every piece of music has a pulse/steady beat.
  - To sing in unison and in simple two-parts
- To listen to and follow musical instructions from a leader.
- To know that if you improvise using the notes you are given, you cannot make a mistake

## Musical Skills and Theory

### Listen & Appraise

**Structure:** Introduction, chorus, verse, chorus, verse, chorus, chorus, chorus.

**Instruments/voices you can hear:** Bass, drums, electric guitar, keyboard, organ, male and backing vocals.

**Find the pulse as you are listening:** Dance, clap, sway, march, be an animal or a pop star.

### Musical Activities

**Warm-up games** lay and copy back using up to 2 notes – C + D

**Singing** in unison

**Play instrumental parts** with the song by ear and/or from notation using the easy or medium part. You will be using up to 3 notes – C, D + E

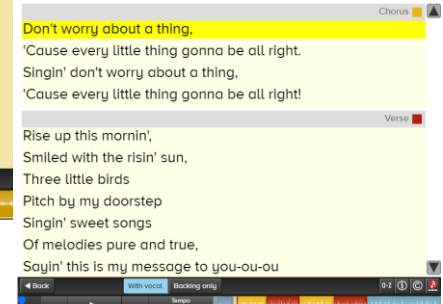
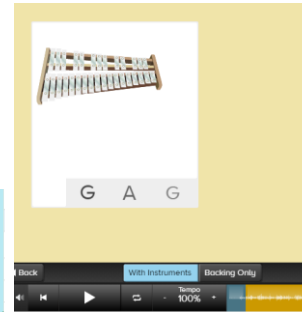
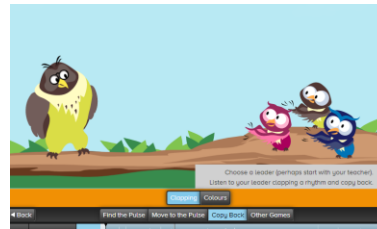
**Improvise** using up to 3 notes – C, D + E

**Compose** a simple melody using simple rhythms choosing from the notes C, D + E or C, D, E, F + G

### Perform and Share

The performance will include one or more of the following: Improvisations • Instrumental performances • Compositions

## Diagrams



## Vocabulary

|           |  |
|-----------|--|
| Rhythm    | Follows the patterns of words – it is often different to the pulse.      |
| Pulse     | The steady beat felt throughout the music                                |
| Pitch     | The “volume” of music  |
| Tempo     | The speed of the pulse.  |
| Dynamics  | How loud or quiet music is   |
| Texture   | Layers of sound working together to make music interesting to listen to. |
| Structure | Introduction, verse, chorus, ending                                      |
| Improvise | To make up a tune and play it on the spot                                |
| Reggae    | originated in Jamaica in the late 1960s.                                 |
| Riff      | A short repeated phrase  |
| Hook      | A short riff to catch the listener’s attention                           |

## Songs/Resources

- Three Little Birds by Bob Marley
- Jamming by Bob Marley
- Small People by Ziggy Marley
- 54 - 46 Was My Number by Toots and The Maytals
- Ram Goat Liver by Pluto Shervington
- Our Day Will Come by Amy Winehouse

**Children to bring their own instruments (or glocks)**

## Composer

Three Little Birds by Bob Marley

Reggae

