

# Wellesley Park Primary School – Music

**Topic: In the Groove**

**Year: 1**

**Strand: Different music styles**

## What should I already Know?

Children listen attentively in a range of situations. Children sing songs, make music and dance, and experiment with ways of changing them.

- Begins to build a repertoire of songs and dances.
- Explores the different sounds of instruments

They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.

## Musical Skills and Theory

### Listen & Appraise

**You will listen to 6 different musical styles: Blues, Baroque, Latin, Irish Folk, Funk, Bhangra**

Can you dance to all of these styles or move to the pulse? Are you in the groove? Where is the groove? It's inside of you!

### Musical Activities

**Find the Pulse:** What animal can you be finding the pulse?

**Clapping rhythms:** Copy and clap back rhythms; clap the rhythm of your name; make up your own

**Singing:** in all the different styles!

**Play instruments** using one or two notes C or C+D

**Improvise** using notes C + D

**Compose** a simple melody using simple rhythms choosing from the notes C+D or C, D +E

### Perform and Share

A performance of In the Groove to your audience –with singing and playing. Can you include some funky moves?

## Diagrams



## Vocabulary

Rhythm	Follows the patterns of words – it is often different to the pulse.
Pulse	The steady beat felt throughout the music
Pitch	The “volume” of music
Improvise	Make up a tune and play it on the spot.
Compose	Creating and developing music ideas.
Perform	Singing and playing instruments
Blues	originated in the Deep South of the United States around the 1870s by African-Americans
Baroque	Western art music composed from approx. 1600 to 1750
Latin	music that comes from Spanish- and Portuguese-speaking areas of the world
Irish Folk	genre of folk music that developed in Ireland
Funk	1960s - a new form of music through a mixture of soul music, jazz, rhythm and blues

## Songs/Resources

6 different styles:

**Blues, Baroque, Latin, Bhangra, Folk and Funk**

- How Blue Can You Get by B.B. King
- Let The Bright Seraphim by Handel
- Livin’ La Vida Loca by Ricky Martin
- Jai Ho by J.R. Rahman
- Lord Of The Dance by Ronan Hardiman
- Diggin’ On James Brown by Tower Of Power

## Composer

In the Groove By Joanna Mangona

