

Wellesley Park Primary School Long Term Plan

Subject: Music – Charanga Music Program

Each Unit of Work comprises the of strands of musical learning which correspond with the national curriculum for music:

Listening and Appraising; Musical Activities; Warm-up Games; Optional Flexible Games; Singing; Playing instruments; Improvisation; Composition; Performing

From EYFS through to 6, Charanga Musical School – the online interactive music teaching and learning resource – is used extensively to aid pupils’ progression and learning development in music.

The National Curriculum for Music at Key Stages 1 and 2 aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Therefore, Charanga’s online resource has been tailor made so that “the interrelated dimensions of music weave through the units to encourage the development of musical skills as the learning progresses through listening and appraising, differing musical activities (including creating and exploring) and performing.”

Each Unit of Work comprises the of strands of musical learning which correspond with the national curriculum for music:

1. Listening and Appraising
2. Musical Activities
 - a. Warm-up Games
 - b. Optional Flexible Games
 - c. Singing
 - d. Playing instruments
 - e. Improvisation
 - f. Composition
3. Performing

<p>Early Learning Goals – Exploring and using Media and Materials:</p> <ul style="list-style-type: none"> • Children sing songs, make music and dance, and experiment with ways of changing them. • Begins to build a repertoire of songs and dances. • Explores the different sounds of instruments • They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories. 	<p>KS1</p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> •use their voices expressively and creatively by singing songs and speaking chants and rhymes •play tuned and untuned instruments musically •listen with concentration and understanding to a range of high-quality live and recorded music •experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<p>KS2</p> <p>Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.</p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> - play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression - improvise and compose music for a range of purposes using the inter-related dimensions of music - listen with attention to detail and recall sounds with increasing aural memory - use and understand staff and other musical notations - appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians - develop an understanding of the history of music.
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Yr Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
FS	Charanga Autumn 1 Me! 1. Listen and Respond to a different style of music each week/step 2. Explore and Create - initially using voices only 3. Singing - nursery rhymes and action songs - building to singing and playing 4. Share and Perform	Charanga Autumn 2 My Stories 1. Listen and Respond to a different style of music each week/step 2. Explore and Create - initially using voices only 3. Singing - nursery rhymes and action songs - building to singing and playing 4. Share and Perform Explore: using your imagination	Charanga Spring 1 Everyone! 1. Listen and Respond to a different style of music each week/step 2. Explore and Create - initially using voices only but building to using instruments 3. Singing - nursery rhymes and action songs - building to singing and playing 4. Share and Perform instruments too	Charanga Spring 2 Our World 1. Listen and Respond to a different style of music each week/step 2. Explore and Create - initially using voices only but building to using instruments 3. Singing - nursery rhymes and action songs - building to singing and playing 4. Share and Perform instruments too	Charanga Summer 1 Big Bear Funk - A Transition Unit (to Y1) 1. Listen and Appraise 2. Musical Activities - learn about the interrelated dimensions of music through singing, improvising and playing classroom instruments 3. Perform and Share	Charanga Summer 2 Reflect, Rewind and Replay Consolidation of learning and contextualising the history of music.
1	Charanga Autumn 1 Hey You (Old School Hip-Hop) <ul style="list-style-type: none"> •use their voices by singing songs •listen to a range of high-quality live and recorded music •experiment with sounds using the inter-related dimensions of music 	Charanga Autumn 2 Rhythm in the Way We Walk and The Banana Rap – (Reggae) <ul style="list-style-type: none"> •use their voices by singing songs and speaking chants and rhymes (rapping) •listen to a range of high-quality live and recorded music •combine sounds using the inter-related dimensions of music (pulse, rhythm and pitch) 	Charanga Spring 1 In the Groove (Blues, Baroque, Latin, Bhangra, Folk, Funk) <ul style="list-style-type: none"> •use their voices expressively by singing songs and speaking chants and rhymes •play tuned and untuned instruments •listen with concentration to a range of high-quality live and recorded music •combine sounds using the inter-related dimensions of music (pulse, rhythm and pitch) 	Charanga Spring 2 Round and Round (Bossa Nova) <ul style="list-style-type: none"> •play tuned and untuned instruments musically •listen with concentration to a range of high-quality live and recorded music •select and combine sounds using the inter-related dimensions of music. (Pulse, rhythm and pitch in different styles of music.) 	Charanga Summer 1 Your Imagination (Pop) <ul style="list-style-type: none"> •use their voices creatively by singing songs a •play tuned and untuned instruments musically •listen with concentration to a range of high-quality live and recorded music •experiment with and create sounds using the inter-related dimensions of music. (Using your imagination.) 	Charanga Summer 2 Reflect, Rewind and Play (Classical) The history of music, look back and consolidate your learning, learn some of the language of music.
2	Charanga Autumn 1 Hands, Feet, Heart (Afropop, South African) <ul style="list-style-type: none"> •use their voices expressively by singing songs and speaking chants and rhymes 	Charanga Autumn 2 Ho, Ho, Ho (A song with rapping and improvising for Christmas) <ul style="list-style-type: none"> •use their voices expressively and creatively by singing 	Charanga Spring 1 I Wanna Play in a Band (Rock) <ul style="list-style-type: none"> •use their voices expressively by singing songs and speaking chants and rhymes 	Charanga Spring 2 Zootime (Reggae) <ul style="list-style-type: none"> •use their voices expressively and creatively by singing songs and speaking chants and rhymes 	Charanga Summer 1 Friendship Song (Pop) <ul style="list-style-type: none"> •use their voices expressively and creatively by singing songs and speaking chants and rhymes 	Charanga Summer 2 Reflect, Rewind and Play (Classical) The history of music, look back and consolidate your

	<ul style="list-style-type: none"> listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<p>songs and speaking chants and rhymes</p> <ul style="list-style-type: none"> listen with concentration to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<ul style="list-style-type: none"> play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<ul style="list-style-type: none"> play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music combine sounds using the inter-related dimensions of music. 	<ul style="list-style-type: none"> play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music create, select and combine sounds using the inter-related dimensions of music. 	learning, learn some of the language of music.
3	<p>Charanga Autumn 1 Let Your Spirit Fly (RnB)</p> <ul style="list-style-type: none"> play and perform in ensemble contexts, using their voices and playing musical instruments with increasing accuracy improvise music for a range of purposes using the inter-related dimensions of music listen with attention to detail appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions 	<p>Charanga Autumn 2 Glockenspiel Stage 1</p> <ul style="list-style-type: none"> play and perform in solo and ensemble contexts, playing musical instruments with increasing accuracy improvise and compose music using the inter-related dimensions of music listen and recall sounds with increasing aural memory use other musical notations appreciate and understand a wide range of high-quality live and recorded music 	<p>Charanga Spring 1 Three Little Birds (Reggae)</p> <ul style="list-style-type: none"> play and perform in solo and ensemble contexts, playing musical instruments with increasing accuracy improvise and compose music using the inter-related dimensions of music appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions 	<p>Charanga Spring 2 The Dragon Song (A Pop song that tells a story)</p> <ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy improvise and compose music using the inter-related dimensions of music listen with attention to detail appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 	<p>Charanga Summer 1 Bringing Us Together (Disco)</p> <ul style="list-style-type: none"> play and perform in ensemble contexts, using their voices and playing musical instruments with increasing accuracy improvise music for a range of purposes using the inter-related dimensions of music listen with attention to detail appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions 	<p>Charanga Summer 2 Reflect, Rewind and Play (Classical)</p> <ul style="list-style-type: none"> Develop an understanding of the history of music. Look back and consolidate your learning, learn some of the language of music
4 Clarinets	<p>Can make a sound on the mouthpiece</p> <p>Can assemble their instrument independently</p> <p>Can perform simple rhythms accurately on a single note</p> <p>Can play simple melodies using up to 3 notes</p>	<p>Show good posture.</p> <p>Copy back rhythms.</p> <p>Play phrases from memory.</p> <p>To improvise.</p> <p>Play with an awareness of pulse and other performers.</p> <p>Begin to use musical vocabulary to describe music.</p>	<p>To play with correct posture.</p> <p>To play with greater breath control and an awareness of phrasing.</p> <p>To understand how to tongue and slur.</p> <p>To develop playing with a range of dynamics.</p> <p>To play the range of an octave</p> <p>To play pieces with an extended note range including sharps and flats.</p> <p>To play a scale by memory.</p> <p>To recognise changes in dynamics and to know some Italian terms and signs.</p>	<p>To improvise/compose short phrases.</p> <p>To recognise moving by step, skip and jump. (Beginning of interval training).</p> <p>To play short phrases by sight using semibreves, minims and crotchets and quavers and where appropriate pitch notation.</p> <p>To play as part of an ensemble.</p> <p>To play an independent part within a group.</p> <p>To understand how notes fit together to create harmony and chords.</p> <p>To recognise and play the elements of the Blues</p>		

	Understand how to hold/play an instrument.				To improvise.	
5 Nick Adams	Charanga Autumn 1 Living on a Prayer (Rock) - play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy and fluency - improvise music for a range of purposes using the inter-related dimensions of music - listen with attention to detail - appreciate and understand a wide range of high-quality live and recorded music from great composers and musicians	Charanga Autumn 2 Classroom Jazz 1 (Bossa Nova and Swing) - play and perform in solo and ensemble contexts, playing musical instruments with increasing accuracy, fluency - improvise music for a range of purposes using the inter-related dimensions of music - listen with attention to detail and recall sounds with increasing aural memory - use and understand staff and other musical notations - appreciate a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	Charanga Spring 1 Make You Feel my Love (Pop Ballads) - play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy and fluency - improvise music for a range of purposes using the inter-related dimensions of music - listen with attention to detail and recall sounds with increasing aural memory - use and understand staff and other musical notations - appreciate a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	Charanga Spring 2 Fresh Prince of Bel-Air (Old School Hip-Hop) - play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy and fluency - improvise music for a range of purposes using the inter-related dimensions of music - listen with attention to detail and recall sounds with increasing aural memory - use and understand staff and other musical notations - appreciate a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	Charanga Summer 1 Dancing in the Street (Motown) - play and perform in solo and ensemble contexts, playing musical instruments with increasing accuracy and fluency - improvise music for a range of purposes using the inter-related dimensions of music - listen with attention to detail and recall sounds with increasing aural memory - use and understand staff and other musical notations - appreciate a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	Charanga Summer 2 Reflect, Rewind and Play (Classical) The history of music, look back and consolidate your learning, learn some of the language of music.
6	Charanga Autumn 1 Happy (Pop/Neo Soul) - play and perform in solo and ensemble contexts, using their voices with increasing accuracy, fluency, control and expression - improvise music for a range of purposes using the inter-related dimensions of music	Charanga Autumn 2 Classroom Jazz 2 (Bacharach and Blues) - play and perform in solo and ensemble contexts, playing musical instruments with increasing accuracy, fluency, control and expression - improvise and compose music for a range of purposes using the inter-	Charanga Spring 1 A New Year Carol (Classical or Urban Gospel) - play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression - improvise and compose music for a range of	Charanga Spring 2 You've Got a Friend (70s Ballad/Pop) - play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression - improvise and compose music for a range of purposes using the inter-related dimensions of music	Charanga Summer 1 Music and Identity (Women in Music) - play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression - improvise and compose music for a range of purposes using the inter-related dimensions of music	Charanga Summer 2 Reflect, Rewind and Play (Classical) The history of music, look back and consolidate your learning, learn some of the language of music.

	<ul style="list-style-type: none"> - listen with attention to detail and recall sounds with increasing aural memory - appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 	<p>related dimensions of music</p> <ul style="list-style-type: none"> - listen with attention to detail and recall sounds with increasing aural memory - use and understand staff and other musical notations - appreciate and understand a wide range of high-quality live and recorded music drawn from great composers and musicians - develop an understanding of the history of music. 	<p>purposes using the inter-related dimensions of music</p> <ul style="list-style-type: none"> - listen with attention to detail and recall sounds with increasing aural memory - appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians - develop an understanding of the history of music. 	<ul style="list-style-type: none"> - listen with attention to detail and recall sounds with increasing aural memory - use and understand staff and other musical notations - appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians - develop an understanding of the history of music. 	<ul style="list-style-type: none"> - listen with attention to detail and recall sounds with increasing aural memory - use and understand staff and other musical notations - appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians - develop an understanding of the history of music. 	
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Learning progression

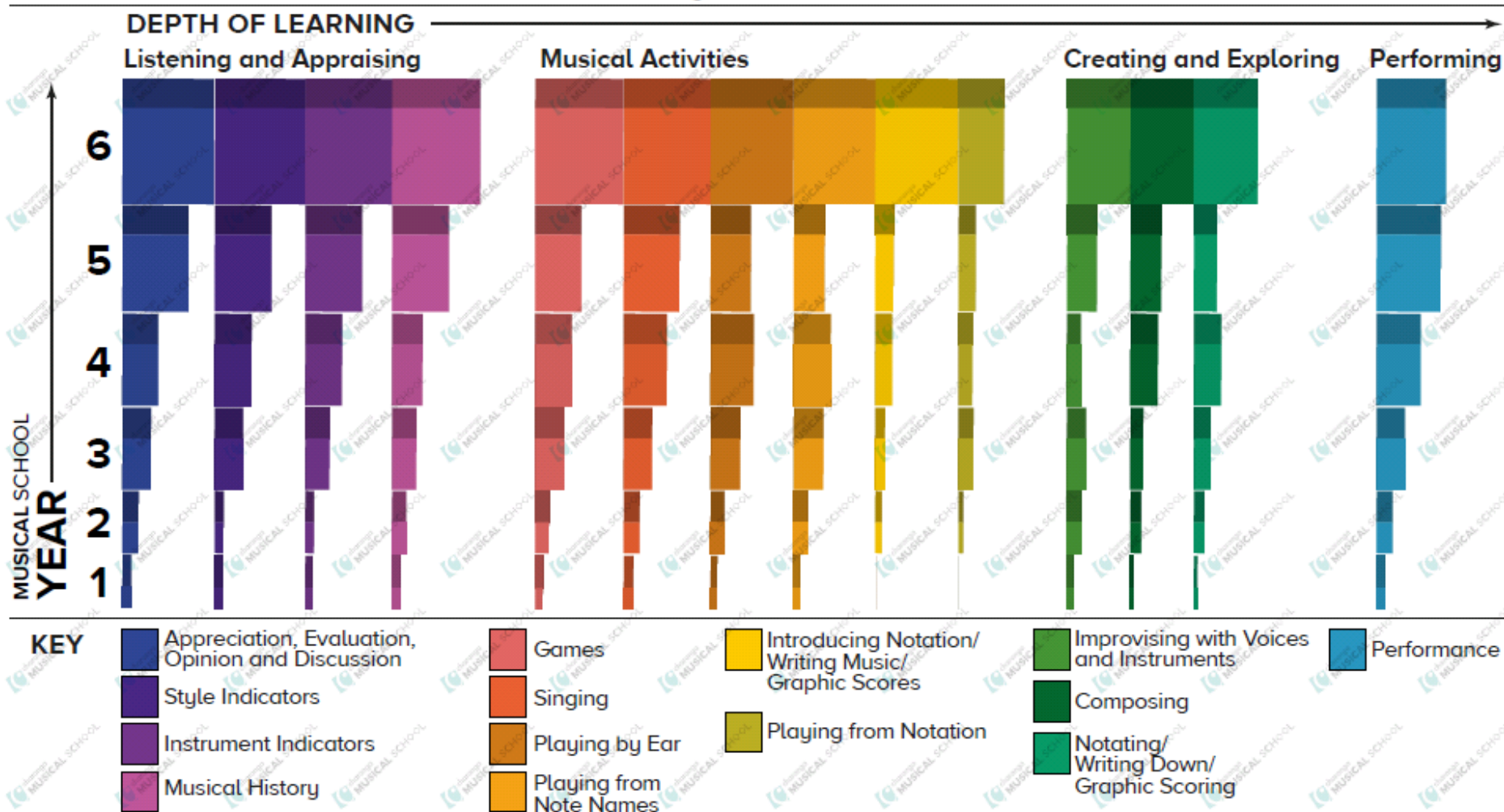
Depth of learning through Charanga Musical School

National Curriculum 2014:

"...learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence..."

"Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory."

"Pupils should be taught to: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression."



The Interrelated Dimensions of Music

Progression through Charanga Musical School

Progression throughout the Units of Work reinforces the interrelated dimensions of music.

With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress.

This represents an ever increasing spiral of musical learning.

