

**Subject: Art**

Year Group	Autumn 1 Autumn 2	Spring 1 Spring 2	Summer 1 Summer 2
FS	<p><b>Painting: Colour</b> Mixing and experimenting with different mediums</p>	<p><b>Drawing</b> – Exploring mark making Self Portraits Crayon, Chalk &amp; Charcoal</p>	<p><b>Sculpture – MAKING!</b> Sustainable art</p>
1	<p><b>Painting:</b> Using primary colours – firework night theme</p> <ul style="list-style-type: none"> <li>o use a range of materials creatively to design</li> </ul>	<p><b>Drawing</b> – Exploring continuous line, shapes and soft pastels to capture shading - Self Portraits</p> <ul style="list-style-type: none"> <li>o to develop a wide range of art and design techniques in using texture, line, shape</li> </ul>	<p><b>Sculpture – MAKING!</b> Environmental art</p> <ul style="list-style-type: none"> <li>o about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and making links to their own work.</li> </ul>
2	<p><b>Painting: Colour</b> (Powder: Secondary/Tertiary) <b>Impressionism:</b> Monet, Renoir, Cezanne</p> <ul style="list-style-type: none"> <li>o to develop a wide range of art and design techniques in using line, shape and form</li> <li>o about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>	<p><b>Drawing</b> – Exploring thoughtful mark making, sketching Self Portraits</p> <ul style="list-style-type: none"> <li>o to develop a wide range of art and design techniques in using line, shape and form</li> </ul>	<p><b>Sculpture – MAKING!</b> Modroc</p> <ul style="list-style-type: none"> <li>o about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>
3	<p><b>Sculpture – MAKING!</b> Clay</p> <ul style="list-style-type: none"> <li>o about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and</li> </ul>	<p><b>Painting Pointillism:</b> Seurat &amp; Signac <b>Expressionism:</b> Edvard Munch</p> <ul style="list-style-type: none"> <li>o about the work of a range of artists, craft makers and designers, describing the differences and similarities between</li> </ul>	<p><b>Drawing</b> – Exploring line, tone &amp; shading Introduction to still life</p> <ul style="list-style-type: none"> <li>o to develop a wide range of art and design techniques in using line, shape and form</li> </ul>

	disciplines, and making links to their own work.	different practices and disciplines, and making links to their own work. <ul style="list-style-type: none"> <li>to develop a wide range of art and design techniques in using line, shape and form</li> </ul>	
<b>4</b>	<b>Drawing</b> – Exploring perspective & drawings of inventions Leonardo Da Vinci (ear/ telephone sound) <ul style="list-style-type: none"> <li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>	<b>Painting</b> – Light and dark, shade and tone <b>Printing:</b> Pop art Andy Warhol <ul style="list-style-type: none"> <li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> <li>to develop a wide range of art and design techniques in using line, shape and form</li> </ul>	<b>Sculpture – MAKING!</b> Willow and Wire <ul style="list-style-type: none"> <li>to develop a wide range of art and design techniques in using line, shape and form</li> </ul>
<b>5</b> <b>Sketch Books</b> <b>All year</b>	<b>ICT</b> – Green Screen introduction and animation (biomes, stop/ start motion of the growth of plants) <ul style="list-style-type: none"> <li>use a range of materials creatively to design</li> </ul>	<b>Sculpture – MAKING!</b> Self Portraits – mixed Media choices (Junk / Clay / Modroc / foil / wire) <ul style="list-style-type: none"> <li>to develop a wide range of art and design techniques in using line, shape and form</li> </ul>	<b>Painting: Realism</b> Historical (Hopper) to Modern (children’s own) links to History – Dunster Castle <ul style="list-style-type: none"> <li>to develop a wide range of art and design techniques in using line, shape and form</li> </ul>
<b>6</b> <b>Sketch Books</b> <b>All year</b>	<b>Painting – Cubism/ Realism</b> Picasso & Dali <ul style="list-style-type: none"> <li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>	<b>Sculpture – Making!</b> Linked to history	<b>Drawing</b> – Exploring typography and illustrations for stories: Quentin Blake <ul style="list-style-type: none"> <li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> <li>to develop a wide range of art and design techniques in using line, shape and form</li> </ul>

**Useful Website:** [www.accessart.org.uk/primary\\_art\\_curriculum\\_planning](http://www.accessart.org.uk/primary_art_curriculum_planning)

Key stage 1 Pupils should be taught:

- ♣ to use a range of materials creatively to design and make products
- ♣ to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- ♣ to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- ♣ about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2 Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:

- ♣ to create sketch books to record their observations and use them to review and revisit ideas
- ♣ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- ♣ about great artists, architects and designers in history.